

Scholarship Scheme

Scholarships are available for exceptional musicians who demonstrate a passion for, and a strong commitment to musical study. Applications are invited from players of the violin, viola, 'cello or double bass; awards are made on the basis of audition and a written application.

Summer Academy Chamber Music Awards

Applications for Chamber Music Awards for our Summer Academy are welcome from individuals or pre-formed string quartets playing at grade 7 level and above in two categories:

- Age 13 and under
- Age 14 18

The Music Award consists of:

- A guaranteed place on the Chamber Music strand of our Summer Academy (August 28th 30th), with three days of coaching from the Morven Bryce, Dan Shilladay & Nick Roberts, subsidised at a rate of 50%. Music Award holders will be placed in a chamber group with players of a similar age with a comparable level of experience, and where possible, with other Award holders.
- Free attendance and coaching at a one-day chamber music workshop during the academic year 2019-2020.
- The opportunity to perform in Bath Strings Academy selected showcase concerts during the academic year 2019 -2020. There will be free participation for up to two events at which scholarship students may perform. Event venues may include Wiltshire Music Centre in Bradford-on-Avon, St George's Concert Hall in Bristol and other performance spaces in and around the locality.

The total fee payable, after the scholarship award is £200.

Application Process:

Candidates are invited to submit a **video recording** of two contrasting pieces, with or without accompaniment. Each piece should last no more than 5 minutes, and may be an extract from a longer work.

A written application should accompany the video submission, using the application form provided. We require all recordings to be hosted on a website (e.g YouTube or SoundCloud). Once this has been done, recording links added into two boxes provided on the application form.

Applications will be assessed by a panel including an independent adjudicator. Following assessment of the submissions, a shortlist of candidates will be invited to take part in a short interview, either in person or via video link (Skype or similar) to discuss the candidate's musical interests and ambitions.

The deadline for applications is Sunday 16th June 2019

Successful Applicants:

Successful candidates will be informed of their selection no later than **Saturday 29th June**.

Following acceptance, candidates will be required to complete a booking application via our ticketing platform using a 100% discount code that will be provided. This is so that we can collate all participant information in one place.

Full payment of the course place of **£200** will then be required **by Sunday 30th June**. Payment should be made to the following bank details:

Bath Strings Academy CIC Sort Code: 09-01-29 Account Number: 26436733

Continue to application form below.



Summer Academy Chamber Music Award Application Form 2019

Thank you for applying for a Music Award for the 2019 Summer Academy. Please note that in order to complete the application process, you must submit the following:

- Completed application form.
- A video recording of you playing 2 contrasting pieces lasting no more than 5 minutes each.
- A **musical reference** from your instrumental teacher.

Please send your application by email to <u>bathstringsacademy@gmail.com</u>

The deadline for applications is Sunday 16th June.

Please note: all questions marked with an asterisk * are required answers.

Applicant Details	
First Name*	Surname*
Preferred Name (if applicable)	Gender Male Female Prefer not to say
Date of Birth (dd/mm/yyyy)*	Age at August 2019*
School Year from September 2019*	
Address (including county and postcode)*	

Parent / guardian name 1 *	Parent / guardian name 2 (if applicable)
Parent / guardian mobile number 1 *	Parent / guardian mobile number 2 (if applicable)
Parent / guardian email address 1 *	Parent / guardian email address 2 (if applicable)
Section 2 – School Details	
PART A Does the applicant attend an educational instit	tution? * O Yes O No
If no, please move onto Part B. If yes, please fil	ll in the following details.
School attended by applicant	
Type of School: Academy O Private School O State School School address (including county and postcode	
Name of Head Teacher	Name of Head of Music
PART B If you are currently not attending an education below (e.g. home schooled):	nal institution, please detail your current situation

Will you be attending an educational institution in September 2020? \bigcirc Yes \bigcirc No

Section 3 – Instrument Details

In this section you will be asked to identify your primary instrument. You also have the option to add up to three more.

Primary instrument *	How long have you played your instrument?*
Have you taken any exams in this instrument?	
	ng board, date and mark) of most recent exam taken, be taken. If not, please give an indication of the level
Second instrument *	How long have you played your instrument?*
Have you taken any exams in this instrument?	
	g board, date and mark) of most recent exam taken, be taken If not, please give an indication of the

Third instrument *	How long have you played your instrument?*	¢

Have you taken any exams in this instrument?

⊖ Yes ⊖No

If so, please give details (including the examining board, date and mark) of most recent exam taken, along with details of any forthcoming exams to be taken. If not, please give an indication of the level at which you play.

Fourth instrument *

How long have you played your instrument?*

If so, please give details (including the examining board, date and mark) of most recent exam taken, along with details of any forthcoming exams to be taken.

Section 4 – Musical Details

Please give us some examples of your musical experience, including music you are currently playing.* You may wish to give us details of any performances you have been a part of, masterclasses you have attended, concerts you have been to including any experiences you consider highlights. Please continue on an additional sheet if required.

Do you perform in/with any ensembles or groups? If so, please give details

Are you involved in any aspects of your Local Authority Music Service (Music Hub) provision?

Please tick all that apply O Instrumental / vocal lessons at school O Local music centre activities

○ Ensembles e.g orchestra, choir,etc ○ Other (please specify)

Section 5 – Supporting Evidence

Recording

For each application, we require two contrasting recordings to be submitted. These recordings must be hosted online and then posted as links in the boxes below. Recommended hosts include YouTube, SoundCloud and Bandcamp. Other hosting websites will also be accepted.

Recordings may be made with or without accompanist. You should present two contrasting pieces, of no more than 5 minutes each. These may be an extract of a longer work.

Please post the link to your first recording in the box below: *

Please post the link to your second recording in the box below: *

Musical Reference

In order to complete the application process we also require a **musical reference**. This can be from anyone who knows you musically and who can vouch for your musical talent, commitment and enthusiasm – be that the Head of Music at your school, your instrumental tutor, a music teacher or someone you have worked with on a music based project or opportunity.

Please provide your musical reference as an **attachment to your application email** when you are ready to submit your application.

Section 8 – Confirmation

How did you hear about Bath Strings Academy? *

BEFORE YOU SUBMIT YOUR APPLICATION, PLEASE READ THE FOLLOWING CAREFULLY:

In order for your application to be valid, you must return a completed application form, two contrasting recordings in the form of URLs above, and a musical reference. Failure to submit all of the above may result in your application being invalid.

Please tick the boxes below: *

I have read and understood the above statement and I can confirm that I will be submitting the following:

- A completed application form
- \bigcirc Two contrasting recordings attached as URLs to this form
- A musical reference attached as a Word document / PDF to my application email

Please enter the **full name of the applicant** as confirmation that you have answered all of the questions correctly and read and understood the application requirements *

Name*		
Date *		

Please enter the **full name of the parent/guardian** as confirmation that you have answered all of the questions correctly and read and understood the application requirements *

Name*	
Date *	

Data protection statements Bath Strings Academy will use the information you have provided here for the purposes of administration and marketing. If you would prefer not to be included on the newsletter mail-outs, please tick this box

Bath Strings Academy may use details provided here for statistical and reporting needs to funders (not including contact details).

Please tick this box if you would prefer for your data not to be used \bigcirc

PLEASE NOW ENSURE THAT YOU HAVE SAVED YOUR FINAL VERSION OF THIS FORM, ADDING THE APPLICANT'S NAME TO THE FILE NAME SO IT READS: "YourNameBSA2019" THEN PLEASE RETURN IT TO: <u>bathstringsacademy@gmail.com</u>

The deadline for applications is Sunday 16th June 2019