

## **Bursary Application Pack**

### **Bath Strings Academy Bursary Scheme**

Bath Strings Academy is pleased to offer a limited number of bursaries as part of our inclusion policy. We believe that every child has a right to a musical education and we seek to remove financial barriers for those instrumental learners who are keen to come to our courses, but for whom attendance would not be possible without some assistance.

#### **Bursary places available**

7 - 11 years old	1 x maximum 70% fees	1 x maximum 50% fees
12 - 18 years old	1 x maximum 70% fees	2 x maximum 50% fees

Bath Strings Academy will consider all eligible applications and will make awards up to the maximum percentages stated. To ensure fairness, every application is reviewed in strict confidence by an independent person who makes the final decision.

#### **Who is eligible?**

Our bursaries are open to primary and secondary children aged between 7 - 18 years who attend a State School and whose parents have a joint income of less than £30,000 per annum. Bursaries for children attending an Independent School will also be considered if their place at school is financially assisted due to low parental income.

#### **Alternative Funding Sources**

For future courses you may like to approach the following organisations which support funding for music courses, tuition and instrument purchase. Funding applications can take time, so we suggest that you make your application to these organisations as soon as we announce our course dates.

<http://www.futuretalent.org>

<http://www.emimusicfoundation.com>

<http://www.musicforall.org.uk/apply-for-funding/>

<http://www.estastrings.org.uk>

via Joan Dickson Chamber Music Fund (JDCMF) bursaries which enable pupils of ESTA (UK) members under the age of 18 to attend Chamber Music Courses

## Bursary Application Form

<b>Personal Details:</b>	
Child's Name:	Click here to enter name.
Date of Birth:	Click here to enter date.
Parent/Carer 1:	Click here to enter name.
Parent/Carer2:	Click here to enter name.
Postal Address:	Click here to enter.
Postcode:	Click here to enter
Email address:	Click here to enter.
Telephone:	Click here to enter.
School attended:	Click here to enter.
<b>Income:</b>	
<b>Parent/Carer 1</b>	
Employment status: (tick one)	Full-time employment <input type="checkbox"/> Part-time employment <input type="checkbox"/> Self-employed <input type="checkbox"/> Not working <input type="checkbox"/>
Job Title:	Click here to enter.
<b>Parent/Carer 2</b>	
Employment status: (tick one)	Full-time employment <input type="checkbox"/> Part-time employment <input type="checkbox"/> Self-employed <input type="checkbox"/> Not working <input type="checkbox"/>
Job Title:	Click here to enter.
Gross household income (per annum):	Click here to enter details.
Are you in receipt of state benefits?	Yes <input type="checkbox"/> No <input type="checkbox"/> If Yes, please state which: Click here to enter details

<b>Instrumental Teacher:</b>	
Teacher's Name:	Click here to enter.
Email address:	Click here to enter.
Telephone:	Click here to enter.

## APPLICATION CHECKLIST:

TICK

### Teacher Reference:

I have provided a teacher reference as per the attached sheet  
OR

My teacher is sending you a reference under separate cover

### Personal Statement:

I have provided a personal statement on the attached sheet

### Booking Form:

To validate your bursary application you must also complete our course booking form which is available via our website an online version or as printable PDF. No fee or deposit will be taken until the outcome of your bursary application has been determined.

I have completed a course booking form

### Terms & Conditions:

- 1) Bursary funding will cover tuition fees up to the maximum percentage stated for each award, based on a sliding scale of need as determined by the application process.
- 2) Bath Strings Academy reserves the right to request proof of income and to check references.
- 3) Bursary funding excludes any additional hours and fees for wraparound care.
- 4) The **closing date** for bursary applications is **midday on Monday 24th July 2018**.
- 5) Final outcomes on bursaries decisions will be notified by Friday 28th July 2018.
- 6) Successful applicants must agree to the following:
  - to give consent for their child to be photographed for use in BSA publicity
  - for parent and child to be named in press releases
  - for the child to be videoed during the course and to give parental consent for footage to be shared via social media and use for BSA publicity
  - for parent and child to write a testimonial as guided by questions in the Bursary Application Pack and for it to be returned to BSA within 14 days of the course end date

### Declaration:

I the undersigned agree to the above terms and conditions and state that the information I have provided is true to the best of my knowledge.

Parent Signature:

Dated:

## **Personal Statement**

Please tell us about your circumstances, why you need funding and why you would like your child to attend our course:

[Click here to enter text.](#)

## Instrumental Teacher Reference

Your application form must be supported with a reference from your current music teacher. This should be included with your application form but if your teacher would rather send this under separate cover this is acceptable but please indicate this clearly on your form. Your application will not be processed (and duly acknowledged by BSA) until the reference has been received and it remains the responsibility of the applicant to ensure that a reference is sent prior to the application deadline. This must be a supporting and substantial reference referring directly to your need for the tuition you are applying for. The reference must be dated and should include the referee's full contact details and contact telephone number.

Please complete the top section of this form and then pass it on to your string teacher for them to complete the reference section.

Child's Name:

Instrument:

### **The section below is to be actioned by your string teacher:**

*Dear Colleague*

*The above child has applied for a bursary place on our Bath Strings Academy - Making Musical Connections summer course which takes place from 29 - 31 August 2017. We would be pleased to receive a reference from you in support of this application. The closing date for bursary application is **midday on Monday 24th July** and references can be emailed to us at **[bathstringsacademy@gmail.com](mailto:bathstringsacademy@gmail.com)** Further information about the course can be viewed on our website: <https://bathstringsacademy.org>*

*Thank you for your time.*

*Bath Strings Academy Team*

### **Reference Guidelines**

The reference must be dated and written on personal letterhead and should include the referee's full contact details and contact telephone number. This must be a supporting and substantial reference referring directly to the applicant's need for the tuition they are applying for. Please also ensure the following points are covered:

- Current musical level (include any grade exams if taken)
- Length of time the instrument has been learnt and general aptitude
- Frequency of lessons received
- Attitude to learning
- Involvement in other musical activities
- Musical ambitions/outlook (goals, performances, University etc)
- How they might benefit from our course

## Testimonial

This section is to be completed after attending Bath Strings Academy summer school. Please return via email no later than 14 days after the course attended to [bathstringsacademy@gmail.com](mailto:bathstringsacademy@gmail.com)

This should be a substantial testimonial prepared in discussion between parents and child.

The questions below are provided as a guide to content but you may make any comments you wish to, as all feedback is valuable to us.

What were your expectations and feelings about the course prior to attending?

Were your expectations met and how did you feel by the end of the course?

What did you think of the tutors' concert?

What was the most fun activity you did?

What do you think you learnt?

Did you have a good time and make some new friends?

What did you think of the break time activities?

Was there anything you would like to have done more of?

Was there anything you would preferred not to have done?

Have you got any good ideas for new games or musical activities we could try?

What did you think of the music that we played?

Was there anything you think we could improve?

What did you think of the end of course concert?

What was it like having different ages of people?

What would you tell your friends about the course and would you recommend it to them?

How was the admin and communication prior to the start of the course?

From a logistics viewpoint, how smoothly did the days run? Was drop off/pick up sufficiently managed? Did you find a welcome on day one?

What did you think of the venue?

Did you use the extended wraparound hours?

How did you find the tutors and venue staff?

Would you come again?